

Curriculum Framework 課程概覽

The curriculum is flexible with options for students to suit multiple and evolving career options. Key learning activities include collaboration on projects from the industries, experiential learning and constant problem solving. Students work with renowned professors and experts around the world. They also undergo multiple learning experiences locally, in the Mainland, and overseas. By the time of graduation, students have a strong portfolio of achievements, in one of the three focused concentrations (Visual, Sound, Technology).

本課程透過提供全方位的教育鼓勵學生探索不同就業選擇。重點學習內容包括參與不同項目、體驗學習及解難能力。學生有機會與世界各地頂尖的教授和專家合作。

他們會在三個重點領域——視覺媒介、聲音、科技——其中一項，有充份的研習，亦有機會獲得本地、內地及海外的學習體驗。

Career Prospects 就業前景

Graduates are art specialists ready for the emerging forms of arts and culture and creative industries in the coming decades. They also possess the ability to bring content (creation and delivery) and technology together in an integrated manner.

Graduates are capable of fusing film, music, gaming and the performing arts with appropriate technologies for creative arts productions. They may also use their expertise to create brand new immersive experiences for museums, galleries, and the MICE (Meetings, Incentives, Conference and Exhibition) industries.

本課程致力培育於藝術文化及創意產業具前瞻性的藝術專才，同時具備將創作和科技融會貫通的能力。修畢課程後，畢業生能學以致用把創新科技融入電影、音樂、表演藝術等範疇。畢業生亦能運用專長為博物館、畫廊及會議、展覽及獎勵旅遊業 (MICE) 設計嶄新的沉浸式體驗。

Curriculum 課程架構



The Three Concentrations 專修領域



Visual 視覺媒介



Sound 聲音



Technology 科技

Admission 入學要求

The programme follows the general admission requirements. Candidates are required to submit a portfolio and may be required to attend an interview.

申請人必須達到大學的基本入學要求，並需要遞交個人作品集，或參加面試。

Enquiries 查詢

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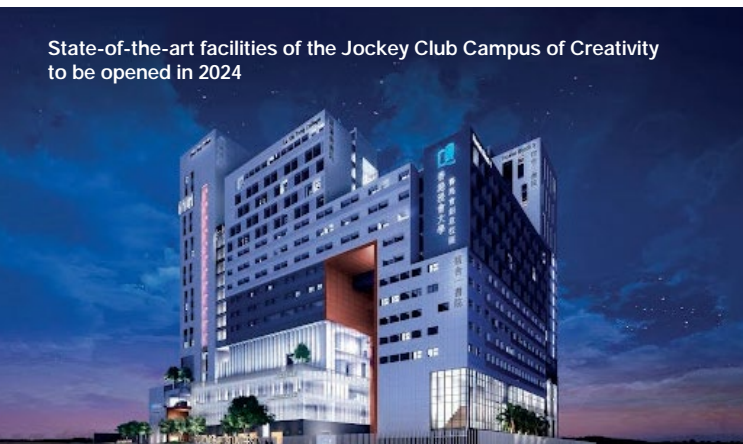
transdisciplinary.hkbu.edu.hk/artt

Website
課程專頁



The opposite spread features projects by Mr. Ekkehard Altenburger, Dr. Eugene Birman, Dr. Bryan Chung, Dr. Peter Nelson, Mr. Kingsley Ng, Prof. Jeffrey Shaw, Mr. Paul Shepherd and Dr. Michael Whittle

State-of-the-art facilities of the Jockey Club Campus of Creativity to be opened in 2024



Dolby Atmos Sound Mixing Studio



Laboratory for Immersive Arts and Technology (LIATe)



Students learn through hands-on experience guided by renowned professors and experts

