

HONG KONG BAPTIST UNIVERSITY

Bachelor of Arts and Science (Hons) in Digital Futures and Humanities (JS2960)

Portfolio Submission Guidelines for NON-JUPAS Applicants, including SETDAS

(2026 Entry)

The University regards the portfolio as an important vehicle enabling applicants to systematically document and showcase their prior experiences or works that reflect their creativity, enthusiasm, and resolution in heading toward a particular direction. Your admission to the programme is contingent on both your academic achievements and your portfolio.

Please note that your portfolio should consist of TWO major components:

1. Representative Materials

Submit materials that demonstrate your creativity, interdisciplinary thinking, and engagement with digital and humanistic fields. These may include, but are not limited to:

- **Digital & Humanities Projects** (e.g., coding projects, data visualizations, digital art, interactive media, ethnographic research)
- **STEAM (Science, Technology, Engineering, Arts, Mathematics) works**
- **Relevant competition certificates** (awards, recognition, or participation in relevant events)
- **Creative works** (essays, poetry, digital storytelling, game design, multimedia installations, etc.)
- **Research proposals or prototypes** (e.g., AI ethics case studies, digital heritage preservation models)

Submission Notes:

- For **3D objects or installations**, include multiple images from different angles.
- For **time-based works** (videos, animations, interactive media), limit each submission to **5 minutes max**.

2. Personal Vision Statement (Max 1000 words)

Your statement should articulate your academic and professional aspirations, aligning with the transdisciplinary nature of **Digital Futures and Humanities**. Address at least **three** of the following:

- **What pressing global or regional challenges** (e.g., digital inequality, AI ethics, cultural preservation) motivate you? Why?
- **Why pursue a transdisciplinary programme in Digital Humanities?** How does it fit your goals?
- **What do you hope to gain** from a transdisciplinary education in digital and humanities fields?
- **Post-graduation plans:** How will you apply your skills to address the challenges you've identified?
- **Key strengths or qualities** you aim to develop (e.g., critical thinking, technical-creative synthesis, ethical leadership in technology).

Submission guidelines

1. All materials to be submitted (both the representative materials and personal vision statement)

should be merged into ONE Word or PDF file.

2. The entire file should be kept below 50MB in size.

3. Name the file using the applicant's Application Number before submission.

For example: If the application number is N24456789, the file should be named N24456789.pdf / N24456789.docx)

4. Upload the applicant's portfolio to the following link **by 28 February 2026:**

https://hkbuchtl.qualtrics.com/jfe/form/SV_bxUEabkrDh9I1Om

Enquiries

If you have any questions about the programme and portfolio submission, please contact the General Office at hkbu-difh@hkbu.edu.hk.